

# JOHANSSON /PROJECTS/

## MEGAN REED PRESS LINKS

**SF/Arts Monthly** June 2017 **Christian Frock** "...Ottinger's curious figures find their formal counterparts in Reeds' colorful floor-based sculptures, no doubt, but don't be fooled by so much bubblegum pink—there are enough politics to pack a punch." [Link](#)

**The Oakland Art Enthusiast**, " **Photo Feature: Jennie Ottinger & Megan Reed, "Rabble-Rousers"** June 12, 2017 **Admin** "Megan Reed's dynamic use of color as well as the obvious hand-crafted quality in her sculptures, with tactile surfaces and organic compositions, are she says an "ongoing response to the mass produced, the surface-slickness of both consumer packaging and, even more, the digital mirage through which most of us interact (and view art)." Her sculptures provoke both the reading of itself as well as the viewer's preconceived visual vocabulary to read it. In a like manner..." [LINK](#)

**The Bay Area Reporter**, "**Back from the edge!**" June 2017 **Sura Wood** "...Megan Reed's collaged, foam-and-plaster sandwich-board sculptures, which could be mistaken for discarded prototypes of 1950s robots or stage sets for a kids' musical. Unwieldy and disarming in deep magenta, insistent purple and day-glow orange, they barge into the frame, chugging into view like cartoon clown cars that started themselves up and are rumbling down a road near you..." [LINK](#)

**The Bay Area Reporter**, "**May Gallery Walk**" May 2017 **Sura Wood** "...Reed's goofy, anthropomorphic sculptures, the colors of fruit soda, cotton candy and Likamade, look like characters that played hooky from a children's cartoon to watch the parade go by. Humorous, kind of sweet, mounted on spindly legs or going in several directions at once, they're ungainly in an adorable way..." [LINK](#)

**Visual Art Source**, "**In 'Tiny Bubbles,' a Parody Social Network and Experimental Podcast**" May 9, 2017 **Sarah Burke** "...colorful mountain-like sculptures by Megan Reed that look like set pieces from a psychedelic play about cavemen..." [Link](#)

**KQED**, "**Artful Dodger: Visual Art Happenings for a New Year**" January 4, 2016 **Sarah Hotchkiss**

**EBX**, "**West Oakland's New All Female Art Collective**" December 16, 2015, **Sarah Burke**

**Curiously Direct**, "**QUALITY//DAYDREAM**" November 3, 2015 **Aaron Harbour**

**SF Chronicle**, "**Priced Out of the Mission, Arts Group Finds a New Home**" March 10, 2015 **J.K. Dineen**

**SF Chronicle**, "**'WONDER' at Berkeley Art Center**" January 5, 2013 **Kenneth Baker**

**EBX**, "**WONDER: 2012 Artists Annual**" December 29, 2012 **Alex Bigman**

**SF Chronicle**, "**'Beauty' at Berkeley Art Center**" September 5, 2012 **Kenneth Baker**

**EBX**, "**Beauty**" August 29, 2012 **Alex Bigman**

**The Memphis Flyer**, "**Reality Check**" October 14, 2004 **Carol Knowles**

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**The Commercial Appeal, Playbook, "Sharing Identity" September 24, Fredric Koepfel**

