

# JOHANSSON /PROJECTS/

## IDO YOSHIMOTO | PRESS LINKS

### **Point Reyes Light, “Workers’ Visions on Display”** December 4, 2019 **Anna Guth**

Mr. Yoshimoto spent 15 years working locally as an arborist before transitioning to full-time woodworking several years ago. With his deep understanding of the material, the rest came naturally. Among his recent projects are intricate wooden bars commissioned by restaurants, including one in Kyoto. Preserving what he calls the “living character” of the wood is an essential part of his philosophy. [Link](#)

### **C Magazine, “How One Man Turns Fallen Trees Into Works of Art”** Fall/Winter 2018 **Anh-Minh**

His father, Rick, assisted the pioneering sculptor from 1978 until Blunk’s passing in 2002. Today, it’s where the 39-year-old Yoshimoto carries on a legacy deeply entwined with nature, transforming chunks of timber into one-of-a-kind furniture and artworks that embody an organic minimalism in the tradition of Donald Judd and Constantin Brancusi, for such design firms as Commune, Jamie Bush + Co. and Jay Jeffers. [Link](#)

### **Marin Independent Journal, “Inverness’ Yoshimoto transitions from tree work to woodwork”** July 7, 2017 **Colleen Bidwill**

“I feel like I’m inspired by everything I’m learning about other artists, architecture, everything I’m absorbing, but the wood definitely has the final say. It depends on the grain and the type of wood, how dry it is; that’s what determines what you can do with that piece of wood.”

[Link](#)

### **Marin Community Foundation (MCF), “Pirkle Jones Fund Selects Marin’s Ido Yoshimoto as the Seventh Recipient of the Visual Artist Support Program Grant”**

June 7, 2017

“It is such an honor to be receiving this award”, said Mr. Yoshimoto. “It is both positive affirmation for what I am doing creatively and a huge financial support to help me continue on this path. I am really excited to tackle new projects that until now felt daunting.” [Link](#)

### **The Midway SF, “THINGS TO COME: RHIZOSPHERE – CELEBRATING WEST MARIN’S ARTISTS & CREATIVE LEGACY FROM 1960-TODAY”** March 17, 2017 **Vanessa Wilson**

“JB Blunk passed away in 2002. He had an amazing hand-built house and studio space he shared with ceramicist and artist Rick Yoshimoto. Rick’s son, Ido, is [now] using his dad and JB’s studio space for his shop, and his work is directly inspired by JB’s. He’s getting a lot of that inspiration from this particular environment. In exchange [Ido] is giving back to the space. It’s not a shrine to JB, his tools are being used, things are moving around, things are being revitalized in a way that it doesn’t let [the legacies of the artists who came before] become stale and stagnant; which is tempting to do with artists because their spaces are so special.

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But if you just leave it encapsulated like that it loses the magic and being able to carry that forward is very important.” [Link](#)

**SF Gate, “Edition Local an online marketplace for makers in one community”** December 12, 2014 **Anh-Minh Le**

Ido Yoshimoto, who balances his time between his Inverness woodworking studio and his day job as an arborist, learned about Local Edition through a friend. “I want to use this as a platform to support raising my family and continue working in the place where I was born and raised, where the cost of living is increasingly daunting.” he says. “It has been great meeting people through this project. Already, friends, collaborations and a sense of solidarity are coming out of it, as well as a greater awareness of the area on many levels.” [Link](#)

**In The Make, “Ido Yoshimoto”** July, 2011 **Nikki Grattan**

Ido breathes new life into the objects and materials he finds and works with. He revels in the natural world at work, always looking for ways to explore the story of a hawk’s feather on the forest floor or a lifeless bobcat on the side of the road, and to then artistically render that story with his own hands. [Link](#)



